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FOR CALENDAR EDITORS

Museum of the African Diaspora (MoAD) Presents MoAD in the Neighborhood Cultural Summer Series

"MoAD in the Neighborhood" public programs featured during museum renovation period

WHAT: While MoAD is temporary closed for renovations beginning in June to October 2014, it will continue to share its cultural treasures through a series of public programs. "MoAD in the Neighborhood" will offer readings, lectures, workshops, panel discussions and author discussions at various locations in San Francisco and Oakland. All events are open to the public and many of them are free.

Highlights of the "MoAD in the Neighborhood" series include (please visit [MoAD's online calendar](#) for a complete listing of events, including detailed descriptions and pricing):

- **June 7**, 2-5 p.m. at the [Contemporary Jewish Museum](#) in San Francisco – a staged reading by Lorraine Hansberry Theatre of **FUGITIVE/SLAVE/ACT**. Free admission.
- **June 14**, 10-11:30 a.m. at the Koret Auditorium in the [San Francisco Main Library](#) – discussion on the **exploration of race in the musical, "Show Boat"** (Show Boat presented this summer by the San Francisco Opera). Free admission.
- **June 21**, 10 a.m.-12 noon at the [St. Regis San Francisco](#) – lecture on **Tell Me More: Scholarly Voices Across the African Diaspora with Reverend Jacqueline A. Thompson**. General Admission \$10; Student/Senior \$5; Free admission for MoAd members.
- **July 14 to Aug. 4** (Mondays and Wednesdays), 9 a.m.-4 p.m. at the [MoAD Education Center](#) – workshop on **Origins...Telling Her Stories** (tales of women in the African Diaspora), for girls ages 11-14; General Admission \$150/week; \$125/week for MoAD members.
- **July 16**, 6-8 p.m. at [California Historical Society](#) in San Francisco – panel discussion of **Yosemite Stories: Buffalo Soldiers**; General Admission \$10; MoAD members \$5.
- **July 24**, 6-8 p.m. at the [African American Museum and Library](#) in Oakland – Authors in Conversation: **An Oakland Story : The Black Panthers – Politics and Party Music**; Free admission.
- **HIGHLIGHTED EVENT: Aug. 6 to Sept. 10** (Wednesdays), 7- 9 p.m. at the [W San Francisco Hotel](#) (Aug. 27 at the [California Historical Society](#)) -- six-week mini-series titled **My Music is Who I Am: Identity & Resistance in Cuban and Puerto Rican Music with John Santos**, presented in partnership with SFJazz and Yerba Buena Gardens Festival. General Admission \$20/class or \$100/series; MoAD, SFJazz and Yerba Buena Gardens Festival members \$15/class or \$80/series.
- **Aug. 9**, 6-8 p.m. at [Wo'se Church](#) in Oakland – theatre workshop for **I've Known Rivers: Crossing Fences**; Free admission.

(more)

WHERE: Various locations throughout San Francisco and Oakland (see above)

WHEN: June 7 through September 10, 2014

ADMISSION: Varies; many events are free. Please see above or visit [MoAD's online calendar](#) for a complete listing.

FOR MORE

INFO: Visit MoAD at www.moadsf.org

About the Museum of African Diaspora (MoAD)

The Museum of the African Diaspora (MoAD) is an institution dedicated to preserving the stories of our common African heritage and sharing those stories with audiences from around the world. Situated in the heart of the Yerba Buena Arts District in San Francisco, MoAD is actively engaged in building a community that inspires, educates and connects people of all ages and backgrounds. MoAD seeks to build a deeper understanding of the African Diaspora through art, programs and events that cultivate wonder and excitement about the ways in which our personal histories are connected. As a nonprofit organization, the museum's operations and programs are supported by grants and contributions from public and private sources. To learn more and to support MoAD, visit www.moadsf.org.

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